anna hill

storyboard artist



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skills

- **Crafting clear, dynamic boards with solid foundations in composition, timing, and layout.**
- **Adapting to a variety of styles and tones to portray both broad, comedic beats and emotional, dramatic visual languages.**
- **Reliability in fast paced production environments, collaborating with writers and directors on a large team to iterate quickly and efficiently while contributing creative ideas.**
- **Efficiency under deadlines to deliver high-quality boards on time, maintaining consistency across episodes.**
- **Able to revise and clean up rough boards, tighten layouts, and prepare clean boards for shipment with a clear understanding of what animation will be delivered based on the boards/drawings that are provided.**

work history

The Loud House
(2019 - 2025)

Storyboard Director ("Only Mime Will Tell")
Co-directed with Jessica Borutski.

Storyboard Artist (2020 - 2025)
Solo boarded 11 minute (13-14 pg script) episodes on a 6 week schedule.

Storyboard Revisionist (2019 - 2020)

Storyboard Trainee (2019)
via the 2019 Nickelodeon Artist Program.

The Loud House Movie 2: No Time to Spy
(2022)

Storyboard Artist

Age of Learning / ABC Mouse
(2018)

Storyboard Artist (Adventure Academy)

education

Savannah College of Art and Design (2016)

Bachelor's degree, 2D animation

programs

Storyboard Pro
Adobe Photoshop
Toon Boom Harmony
Procreate
Microsoft Suite

Password protected portfolio can be provided upon request